

for Seth Josel
Electric Guitar Concerto

I. Self-Portrait (with hauntings)

Sidney Corbett

lento tranquillo (♩ = 52)

flauto alto (sol)
oboe
clarinetto basso (si ♭)
fagotto
Trumpet in C
trombone
percussion
Solo
Violin
Viola
Violoncello
Contrabass

4 Marimba
perc.
solo
vln.

7 ob.
tbn.
perc.
solo
vln.
cb.

10

ob.
tbn.
perc.
solo
vln.
cb.

This system contains measures 10, 11, and 12. It features six staves: Oboe (ob.), Trombone (tbn.), Percussion (perc.), Solo (solo), Violin (vln.), and Cello (cb.). The music is written in 3/4 time with a key signature of one flat. Measures 10 and 11 show a rhythmic pattern of eighth notes with triplets. Measure 12 features a more complex rhythmic structure with sixteenth notes and triplets. The Solo part includes dynamic markings such as *Allegro* and *Allegro*.



13

ob.
tbn.
perc.
solo
vln.
cb.

This system contains measures 13, 14, and 15. It features the same six staves as the previous system. Measures 13 and 14 continue the rhythmic patterns established in the previous system. Measure 15 features a complex rhythmic structure with sixteenth notes and triplets. The Solo part includes dynamic markings such as *Allegro* and *Allegro*.

16

fl. alto (sol)

ob.

cl. b. (si v)

fag.

tp. con sord "harmon" stem-in

tbn.

perc. Schlitztrommel

solo

vl.

vla.

vc.

cb.

pp

p espr.



19

fl. alto (sol)

ob.

cl. b. (si v)

fag.

tp.

tbn.

perc. Almglocken (Marimba)

solo

vl.

vla.

vc.

cb.

22

fl. alto (sol)

ob.

cl. b. (si b)

fag.

tp.

tbn.

perc. Schlitztrommel (Marimba)

solo

vl.

vla.

vc.

cb.

25

fl. alto (sol)

ob.

cl. b. (si b)

fag.

tp.

tbn.

perc.

solo

vl.

vla.

vc.

cb.

più mosso (♩ = 78)
quasi ballando, molto leggero

27

fl. alto (sol)

ob.

cl. b. (si b)

fag.

tp.

tbn.

perc.

solo

vln.

vla.

vc.

cb.

stets gerissen, mit schnellem Bogen

f



32

fl. alto (sol)

ob.

cl. b. (si b)

fag.

tp.

tbn.

perc.

solo

vln.

vla.

vc.

cb.

ppp

45 $\text{♩} = \text{♩}$ *leggero della lontananza* ($\text{♩} = 104$)

fl. picc.

fl. alto (sol)

ob.

cl. b. (si b)

fag.

tp

tbn. muta sord. "whisper"

perc. woodblocks *pp*

solo

vln.

vla.

vc.

cb.



51

fl. picc.

fl. alto (sol) flz *ppp*

cl. b. (si b)

tbn. con sord. "whisper" *pp espr.*

perc. Schlitztrommel

solo

vln. sord. *ppp*

vla. sord. *ppp*

vc. sord. *ppp*

II. Tarantella

quasi presto, inesorabile (♩ = 126)

Musical score for measures 1-4. The score includes parts for fl. picc., ob., cl (si b.), fag., tp, tbn., perc. (crotales, metal pipes (2)), solo, vln., vla., ve., and cb. The woodwinds and solo part play a rhythmic pattern of eighth notes with accents. The strings play a steady eighth-note accompaniment. The percussion part features crotales and metal pipes. The tempo is marked 'quasi presto, inesorabile' with a quarter note equal to 126 beats per minute.

Musical score for measures 5-8. The score includes parts for fl. picc., ob., cl (si b.), fag., tp, tbn., perc., solo, vln., vla., ve., and cb. The woodwinds and solo part continue their rhythmic pattern. The strings play a steady eighth-note accompaniment. The percussion part features crotales and metal pipes. The tempo is marked 'quasi presto, inesorabile' with a quarter note equal to 126 beats per minute.

9

fl. picc.

ob.

cl (si b)

fag.

tp.

tbn.

perc.

solo

vln. *alla corda* *loco*

vla. *alla corda*

vc. *alla corda*

cb. *alla corda*

13

fl. picc.

ob.

cl (si b)

fag.

tp.

tbn.

perc.

solo

vln. *sim.*

vla.

vc.

cb.

Musical score for measures 17-20. The score includes parts for fl. picc., ob., cl (si b), fag., tp, tbn., perc., solo, vln., vla., vc., and cb. The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The percussion part features a steady eighth-note pulse. The solo part has a melodic line with slurs and accents.

Musical score for measures 21-24. The score includes parts for fl. picc., ob., cl (si b), fag., tp, tbn., perc., solo, vln., vla., vc., and cb. The tempo is marked **meno mosso** (♩ = 96). The woodwinds play a rhythmic pattern with triplets. The strings play a melodic line with slurs and accents. The percussion part features a steady eighth-note pulse. The solo part has a melodic line with slurs and accents. The score includes performance instructions: **flauto basso**, **clarinetto basso**, **muta sord. "straight"**, **metal rattle (chains)**, **p leggiero**, and **sim.**

25 metal rattle (chains)

perc. *p*

bowl gongs *p*

solo

Measures 25-28. Percussion: metal rattle (chains) and bowl gongs. Solo: melodic line with triplets and slurs.

29 Schellenglocken

perc.

solo

Measures 29-32. Percussion: Schellenglocken. Solo: melodic line with triplets and slurs.

33

perc. (bowl gongs) tam tam

solo

Measures 33-36. Percussion: bowl gongs, tam tam. Solo: melodic line with triplets and slurs.

37

perc.

solo

Measures 37-40. Percussion: present. Solo: melodic line with triplets and slurs.

41 tambourine

perc.

solo

Measures 41-44. Percussion: tambourine. Solo: melodic line with triplets and slurs.

45

fl. b.

cl. b. (si b)

perc.

solo

vla.

vc.

p lirico

p lirico

metal rattle

triangle

loco

p espr.

p espr.



49

fl. b.

cl. b. (si b)

perc.

solo

vla.

vc.



53

fl. b.

cl. b. (si b)

solo

vla.

vc.

57

fl. b.

cl. b.
(si b)

solo

vla.

vc.

61

fl. b.

cl. b.
(si b)

perc.

solo

65

fl. b.

cl. b.
(si b)

perc.

solo

vla.

vc.

69

fl. b.
ob.
cl. b. (si ♭)
fag.
tp. con sord "straight"
tbn. con sord "straight"
perc. gran cassa *pp*
solo
vln.
vla.
vc.
cb. pizz.

Detailed description: This system of musical notation covers measures 69 to 72. It includes staves for fl. b., ob., cl. b. (si ♭), fag., tp. (con sord "straight"), tbn. (con sord "straight"), perc. (gran cassa, *pp*), solo, vln., vla., vc., and cb. (pizz.). The woodwinds and solo part feature complex rhythmic patterns with many triplets. The percussion part has a steady eighth-note pattern. The strings (vln., vla., vc., cb.) are mostly silent, with the cello (cb.) playing a pizzicato line in measure 72.



73

fl. b.
ob.
cl. b. (si ♭)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.

Detailed description: This system of musical notation covers measures 73 to 76. It includes staves for fl. b., ob., cl. b. (si ♭), fag., tp., tbn., perc., solo, vln., vla., vc., and cb. The woodwinds and solo part continue with complex rhythmic patterns, including many triplets. The percussion part has a steady eighth-note pattern. The strings (vln., vla., vc., cb.) are mostly silent, with the cello (cb.) playing a pizzicato line in measure 73.

77

fl. b.
ob.
cl. b. (si ♭)
fag.
tp.
tbn.
perc.
solo
vln.
cb.

This musical system covers measures 77 to 80. It features ten staves: flute in B-flat, oboe, clarinet in B-flat (soprano), bassoon, trumpet, trombone, percussion, solo voice, violin, and cello. The flute, oboe, and solo voice parts have melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and triplets. The percussion part shows a steady rhythmic accompaniment.



81

fl. b.
ob.
cl. b. (si ♭)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.

This musical system covers measures 81 to 84. It features eleven staves: flute in B-flat, oboe, clarinet in B-flat (soprano), bassoon, trumpet, trombone, percussion, solo voice, violin, viola, cello, and double bass. The flute, oboe, and solo voice parts continue their melodic lines. The woodwinds and strings provide harmonic support with various rhythmic patterns and triplets. The percussion part shows a steady rhythmic accompaniment.

85 - flauto

fl. b.
ob.
cl. b. (si b.)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.



89

ob.
cl. b. (si b.)
fag.
tp.
tbn.
perc.
solo
vln.
cb.

93

fl. *f*

ob. *f*

cl. b. (si ♭) *f* → clarinetto (si ♭)

fag. *f*

tp. *f*

tbn. *f*

perc. *f*

solo

vl. *f*

vla. *f*

vc. *f*

cb. *f* arco



97

fl. *pp* flz

perc. Almglocken *pp*

solo

vl. *pp*

vla. *pp*

vc. *pp*

cb. *pp* pizz

101 *fz*

fl.
ob.
cl (si b)
tp
tbn.
perc. *Marimba*
solo
vln.
vla.
vc.
cb.



105

fl.
ob.
cl (si b)
fag.
tp
tbn.
perc.
solo
vln.
vla.
vc.
cb. *arco*

109

fl.
ob.
cl (si b)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.



113

fl. $\text{♩} = 64$ flauto alto (sol)
ob.
cl (si b)
fag.
tp. muta sord. "plunger"
tbn.
perc.
solo
vln.
vla.
vc.
cb. *pp sostenuto*

117

cl (si b) *pp*

tp *con sord. "plunger"*
pp espr. quasi solo

perc. Schlitztrommel

solo

vla. *sempre molto ponticello*
espr., quasi solo

cb.



122

cl (si b)

tp

perc.

solo

vla.

cb.



127 *ballando lontano e leggero* (♩ = 128)

fl. alto (sol) *pp sotto voce*

perc.

solo *ppp*

vln. *pppp*

vc. *pppp*

132

fl. alto (sol)

perc.

solo

vln.

vc.

loco

135

solo

III. Malibu (in memoriam Mark Osborn)

molto lento e tranquillo ($\text{♩} = 44$)*cantabile con tenerezza***pp** molto intimo

solo

solo

solo

solo

solo

poco più mosso ($\text{♩} = 48$)

solo

solo

solo

poco più mosso ancora (♩ = 52)

(8)

34

solo

pp sostenuto ma riservato

mp

vln. con sord. "Metall"
p viel Bogen

vla. con sord. "Metall"
p viel Bogen

vc. con sord. "Metall"
p viel Bogen

38

solo

loco

vln. *più espr.*

vla.

vc. *espr., quasi solo, ma in la lontananza*

42

solo

vln. *espr., quasi solo, ma in la lontananza*

vla.

vc.

46

fl. *bisbigliando*

cl (si b) *ppp con tenerezza e dolce*
bisbigliando
ppp con tenerezza e dolce

solo

vln.

vla.

vc.



50

fl. *senza articolazione* *bisbigliando*

cl (si b) *bisbigliando*
senza articolazione

solo

vln.

vla.

vc.

54 **meno mosso** (♩ = 48) *senza articolazione*

fl. *ppp*

ob. *pp cantando espr.* *senza articolazione*

cl (si b) *ppp*

fag. *pp cantando espr.*

tp. *con sord "whisper"* *ppp*

tbn. *con sord "whisper"* *ppp*

perc. *großes Ölfaß* *pp*

solo *loco*

vln. *via sord.* *senza sord.*

vla. *via sord.* *senza sord.*

vc. *via sord.* *senza sord.*

cb. *pizz.* *pp*

58 *bisbigliando* *bisb.*

fl. *bisbigliando*

ob. *bisbigliando* *ppp*

cl (si b) *bisbigliando*

fag. *bisbigliando*

solo *bisbigliando*

vln. *pp lirico espr.*

vla. *pp lirico espr.*

vc. *pp lirico espr.*

62

bisb.

fl. *ppp delicatissimo*

ob. *ppp delicatissimo*

cl (si b) *ppp delicatissimo*

fag. *ppp delicatissimo*

perc. button gong (low) *pp*

solo

vl. *mp*

vla.

vc.

cb.



66

molto lento (♩ = 44) → piccolo

fl. → ocarina

ob. → armonico

cl (si b) → ocarina

fag.

tp. (c. s. "whispa") *pp*

tbn. (c. s. "whispa") *pp*

perc. (Ólfass)

solo

cb. *p*

69 *piccolo* *Tempo I* ♩ = ♩

fl. picc. *ppp espr.*

ob. *harmonica (suono reale)* *sotto voce*

cl (si b) *harmonica (suono reale)* *sotto voce*

fag. *ocarino (suono reale)* *sotto voce*

tp. *3*

tbn. *3*

perc. *3*

cb. *3*



Andante (della lontananza) ♩ = 66

72 *8va*

solo

vln. *pp leggiero*

vla. *pp sostenuto*

vc. *pp sostenuto*



76 *8va*

solo

vln. *pp leggiero*

vla. *pp sostenuto*

vc. *pp sostenuto*

IV. Desert (Cleghorn Exit)

animato fluido (♩ = 84)

fl. alto (sol) *ppp*

ob.

cl. b. (si ♭) *ppp*

fag. *ppp* cantando poco espr.

tp. con sord. *ppp*

tbn. con sord. *ppp*

perc. Almglocken *ppp*

solo *f* (ma non troppo)

vln. con sord. *ppp*

vla. con sord. *ppp* pizz.

vc. con sord. *ppp* pizz.

cb. con sord. *ppp* pizz.

5

fl. alto (sol)

ob.

cl. b. (si ♭)

fag.

tp. *ppp* *sim.*

tbn. *ppp* *sim.*

perc. marimba *pppp*

solo

vln. *ppp*

vla. arco

vc. arco

cb. arco

9

fl. alto (sol)

ob.

cl. b. (si b)

fag.

tp.

tbn.

perc. (marimba)

(Almglocken)

solo

vln. (8)

vla. pizz. arco

vc. pizz. arco

cb. pizz. arco



13

fl. alto (sol)

cl. b. (si b)

tp.

tbn.

perc.

solo

vln. (8)

vla.

vc.

cb.

17

fl. alto (sol) → flauto piccolo

ob.

cl. b. (si i)

fag.

tp.

tbn.

perc.

solo

vln. pizz.

vla. pizz.

vc. pizz.

cb. pizz.



21

ob.

cl. b. (si i)

fag.

tp.

tbn.

perc. (marimba) (Almglocken)

solo

vln. arco

vla. arco

vc. arco

cb. arco

25 flauto piccolo

fl. picc. *f*

ob. *f*

tp

tbn.

perc.

solo

vln. *p*

vla. *p*

vc. *p*

cb. *p*

bend

bend

bend

bend



29

fl. picc.

ob.

tp

tbn.

perc.

solo (8) loco

vln.

vla.

vc.

cb.

33

fl. picc.

ob.

cl. b. (si b)

fag.

tp.

tbn.

perc.

(marimba)

solo

vln.

vla.

vc.

cb.

p risoluto

p

quasi solo espr.

f (ma non troppo)

quasi solo espr.

f (ma non troppo)



37

fl. picc.

ob.

cl. b. (si b)

fag.

tp.

tbn.

perc.

solo

vln.

vla.

vc.

cb.

f (ma non troppo)

fl. picc.
ob.
cl. b. (si)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.

41

via sord.

p

p

→ ebow

quasi solo, espr.

f (non troppo)

quasi solo, espr.

f (non troppo)

fl. picc.
ob.
cl. b. (si)
fag.
tp.
tbn.
perc.
solo
vln.
vla.
vc.
cb.

45

→ flauto alto (sol)

→ corno inglese (fa)

ff

ff

ff

ff

(metal)

timpani

p sostenuto

ff

alla corda

ff

alla corda

ff

alla corda

ff

alla corda

ff

Musical score for measures 49-52. The score includes parts for Flute Alto (solo), Clarinet in A, Clarinet in Bb (si b), Bassoon, Percussion, Solo, Violin, Viola, Violoncello, and Contrabass. The flute part features triplets and is marked *p*. The clarinet parts also feature triplets and are marked *p* and *p espr.*. The bassoon part has triplets and is marked *p espr.*. The percussion part has a *resonant metal* effect and triplets. The solo part has *ebow* and *etereo* markings. The violin part has triplets and is marked *p espr.*. The viola part has a *pp* marking. The cello and contrabass parts have triplets and a *pp* marking.



Musical score for measures 53-56. The score includes parts for Flute Alto (solo), Clarinet in A, Clarinet in Bb (si b), Bassoon, Percussion, Solo, Violin, Viola, Violoncello, and Contrabass. The flute part features triplets and is marked *p*. The clarinet parts also feature triplets and are marked *p* and *p espr.*. The bassoon part has triplets and is marked *p espr.*. The percussion part has a *(timpani)* marking and triplets. The solo part has *8va* markings. The violin part has triplets and is marked *p*. The viola part has a *pp* marking. The cello and contrabass parts have triplets and a *pp* marking.

57

fl. alto (sol)

c. a.

cl. b. (si v)

fag.

tb. *senza sord.* *(metal)* *f* *quasi solo*

perc. *f*

solo

vl. *loco*

vla.

vc.

cb.



61

fl. alto (sol)

c. a.

cl. b. (si v)

fag.

tb.

perc.

solo

vl. *cantando quasi solo* *espr.*

vla.

vc. *pizz.*

cb.

65

fl. alto (sol)

c. a.

cl. b. (si b)

fag. → contrafagotto

tp.

tbn.

perc. (timpani)

solo

vln.

vla.

vc.

cb.



meno mosso (♩ = 56)
largo tranquillo

69

fl. alto (sol)

c. a.

cl. b. (si b)

cfg.

tp. muta sord. "whispa"

tbn. muta sord. "harmon" stem-in

perc.

solo (suono reale) *ppp* molto secco

vln. *p* molto sostenuto

vla.

vc.

cb.

quasi una mandolina

72

fl. alto (sol)

pp

con sord. "harmon" stem-in stem-out

ppp

Almglocken (finger)

ppp

bass drum

solo

cb.

arco

pppp

75

fl. alto (sol)

el. b. (si v)

ppp

cfz

sfz

p

tb.

crotales arco

bass drum

l. v. sempre

solo

vln.

f

vla.

f

molto pont

vc.

cb.

78 $\text{♩} = \text{♩}$ ($\text{♩} = 72$)

fl. alto (sol)

ob. ocarina *ppp*

cl. b. (si ♭)

cfg.

tp. con sord "whispa" *ppp*

tbn.

perc. l. v. (metal "klack klack" toy)
"Vegas cocktail call"

solo

vn. *ppp*

vla. *ppp*

vc. *ppp*

cb. *ppp*